

# PRODUCTION TEAM

<i>Director</i>	Darryl Davis
<i>Production Manager</i>	Danielle MacDiarmid
<i>Musical Director</i>	David Kimpton
<i>Choreographer</i>	Lauren Miller
<i>Technical Advisor</i>	Greg Quoy
<i>Stage Manager</i>	Ros Bonser
<i>Set Design / Coordinator</i>	David Rowe
<i>Costumier</i>	Rhonda Griffiths
<i>Ensemble Director</i>	Carolyn McNamara
<i>Prosthetics / Make-up</i>	Bronwyn Evans and team
<i>Properties</i>	Danielle Cross and team
<i>Vocal Coach</i>	Joanne McMahon
<i>Program and Photography</i>	Ben Poole
<i>Assistant Director</i>	Sally Loughnan
<i>Assistant Musical Director</i>	Lindsay Kaul
<i>Assistant Production Manager</i>	Rosie Ross
<i>Assistant Stage Managers</i>	Bryn Herridge, Ancye Herridge
<i>Hairstylist</i>	Kristy Stead
<i>Projection Consultant</i>	Lloyd Grounds
<i>GMS Tech</i>	Karen Johnston
<i>Art Work (Projections, etc)</i>	Angela Scott, Bec Johnston, Ros Bonser
<i>Catering</i>	Julie Richie, Linda Quoy
<i>Director's Assistant</i>	Rayelle Payne
<i>Lighting Design</i>	Damian Rice
<i>LSCT Technical Advisor / SFX</i>	Dean Harrington
<i>Video Tech</i>	Ben Ross
<i>Flyman</i>	Robert Zwart

